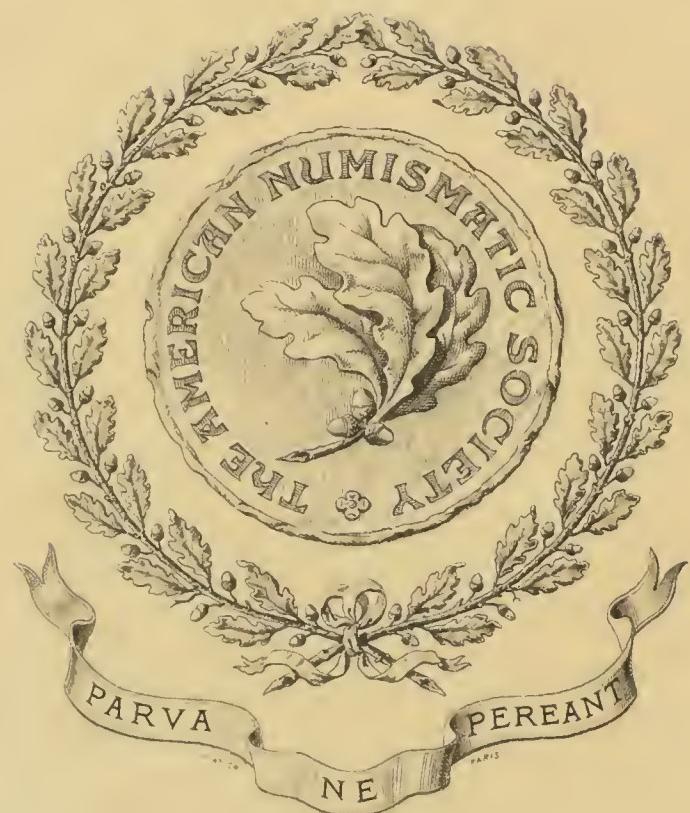




B'd. Eng. Cat. 134















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239



229



211



95



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112



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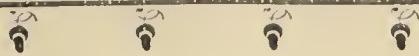
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**Messrs. GLENDINING & Co. L<sup>td.</sup>**  
7, ARGYLL STREET, REGENT STREET, W.

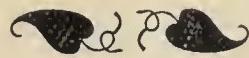
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**CATALOGUE**  
OF  
VERY VALUABLE COLLECTIONS OF  
**COINS,**  
**Medals and Decorations,**

INCLUDING

*The Collection of a Member of the British Numismatic Society, all of which are in the finest possible preservation.*



**FOR SALE BY AUCTION,**

**At our Galleries :—**

**7, ARGYLL STREET, REGENT STREET, W.**

**Monday and Tuesday,  
30th April and 1st May, 1906,**

**AT 1.30 P.M. PRECISELY.**

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Lots on View the Friday and Saturday prior, and Mornings of Sale.

## CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

# CATALOGUE.

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## FIRST DAY'S SALE.

On MONDAY, the 30th of APRIL, 1906,

AT HALF-PAST ONE P.M.

LOT

<i>Vallens</i>	1	Copper, Pennies, Halfpennies, Cents, etc. of Canada and East and West Indies (40); silver, Thalers of Maria Theresa of Austria (3) and Francis II, <i>all in good condition</i>	44	12.0
<i>Galdwin</i>	2	France, Napoleon III, Five Francs; Jernegan's Cistern Medal; <i>plated</i> , Didrachms of Neapolis and Velia, and a gold Dollar of U.S.A.	5	12.0
<i>aniels</i>	3	Copper, Roman First Brass of Claudius, Nerva, Hadrian, Trajan and other Rulers (12); silver, Denarii from Vespasian (12), <i>some fine</i>	24	13.0
<i>Clements</i>	4	English. Groats of Edward III, Edward IV, Henries V, VI and VIII (10); Edward III, York Half Groat; Dublin Pennies, John (2), Edward I (2), <i>good coins</i>	15	12.0
<i>aniels</i>	5	Shillings of Elizabeth (4), James I (6), Cromwell, 1658, and George I; Charles II, Half Crown; Elizabeth, Sixpence, and Mary Stuart, Groat, <i>some fine</i>	15	13.0
<i>und</i>	6	Folkes (Martin) English Silver and Gold Coins, with supplementary matter and letterpress, <i>numerous fine plates</i> ; The Coinage of Scotland, by J. D. Robertson, <i>illustrated</i> , 1878	2	1.3.0
<i>Clements</i>	7	Copper. Roman Imperial First Brass of Germanicus, Nero, Galba, Claudius, etc., including Manlia Scantilla, <i>some scarce reverses, the last rare</i>	31	1.12.0
<i>ed</i>	8	Others of Germanicus, Nero, rev. DECVRGIO. S. C., Emperor and standard bearer on horseback, Otacilia Severa, Philip Senior and Junior, <i>all fine, the Nero especially</i>	5	10.0

<i>Clement</i>	1. 18. 09	First Brass of Augustus, Nero, Vespasian, Nerva, Trajan, Hadrian and other Emperors, <i>many good coins</i>	30
"	1. 11. 010	Roman Imperial First, Second and Third Brass, from Augustus to Gallienus, <i>an interesting lot, generally in good condition</i>	<i>a parcel</i>
"	1. 2. 011	Another selection, First, Second and Third Brass Imperial coins	<i>a parcel</i>
<i>Maud</i>	1. 17. 012	Silver. Imperial Denarii from M. Antony to Philip, includes a large variety of Emperors and Empresses	72
<i>Grahame</i>	16. 013	Gold. Edward III, Quarter Noble of usual type ; James I, Angel, <i>m. m.</i> book, rev. A. DNO. FACTVM., etc., <i>the second rare</i>	2
<i>Maish</i>	18. 014	Groats, Edward III, Edward IV, Henries V, VI, VII and VIII of London and Calais, <i>mostly fine, some uncommon</i>	16
"	16. 015	Groats as in last lot, including full face and profile of Henry VII, <i>condition as last lot, some scarce</i>	16
<i>Maud</i>	7. 016	Edward IV, Pennies of York mint, <i>in the usual preservation of these pieces and uncommon</i>	30
<i>Grahame</i>	8. 017	Another similar selection	30
<i>St. Wulph</i>	12. 018	Pennies of John, Edwards I and II, Edward IV and Henry VII, <i>some fine and interesting</i>	34
<i>Daniels</i>	17. 019	Groats of Henries V, VI, VII and VIII, various issues, and including London, York and Calais mints, <i>generally fine, some uncommon</i>	20
"	14. 020	Half Groats, Edward III, Henries V and VI, Henry VII, first, second and third coinages, Henry VIII, Canterbury (16) ; Pennies, Henry VI and Henry VIII (6), <i>mostly well preserved, some scarce</i>	2
<i>Mr. Barthy</i>	14. 021	Halfpennies, Richard II, Henry VI, etc. (4) ; Shillings, Edward VI, Elizabeth, James I, and Charles I, varied <i>m. m.</i> (10) ; Sixpences, Elizabeth and Charles I (6)	20
<i>Reed</i>	14. 022	Shillings, Edward VI and Charles I (6) ; Sixpences, Elizabeth, both issues, and Charles I, various dates and <i>m. m.</i> (10) ; Elizabeth, Groats (2), Half Groats and Pennies (4), <i>good coins</i>	22
<i>Daniels</i>	11. 023	Charles I, Oxford Half Crown, Shilling and Sixpence, all Declaration type, dated 1643, <i>rare</i>	3

24	Half Crowns, Tower mint, <i>m. m.</i> star, sun, triangle and Latin cross (+); Groats of Elizabeth (3); Half Groats, Elizabeth, and Charles I, Pennies and Half-pennies (15), <i>good coins</i>	22
25	Charles II, hammered Shilling, <i>m. m.</i> crown, first issue, without value or inner circles; Elizabeth, Sixpence, and Half Groat, <i>m. m.</i> cross crosslet, and Charles I, Sixpence, <i>all good coins, the first rare</i>	4
26	Groats, Edward III, London, <i>m. m.</i> crown and cross, another, York, Richard II, London, David II, Edinburgh; Pennies, Edward I, Bristol, Durham, etc., and Alexander III (6), <i>some scarce</i>	11
27	Edward VI, Crown, <i>m. m. y</i> , 1551, EDWARD VI, etc., equestrian figure; rev. POSVI, etc., shield on a cross, <i>fine</i>	1
28	Charles I, Crown, Briot's mint, <i>m. m. obv.</i> B and flower, rev. B, <i>plugged, otherwise fine and rare</i>	1
29	Edward VI, Sixpences, London, York, <i>rare</i> ; Charles I, Briot's mint, Shilling, <i>m. m.</i> anchor and B, Sixpences, one CHISTO for CHRISTO (3), Scotch Coronation Medals, 1633, on thick and thin blanks, <i>shilling fine, others fair</i>	8
30	James I, Shillings (3); Charles I, rude Shillings, ? struck in camp (2); Scotch Twelve Shillings; Aberystwith Groat; Mary Stuart, Groat, 1558, <i>an interesting lot, mostly fine</i>	9
31	Charles I, Newark Siege Pieces, Shilling, 1645, and a Ninepence, <i>Shilling plugged, else very fine</i>	2
32	Charles II, tin Farthing, with copper stud, edge dated 1685 ( <i>sic</i> ), silver Pattern Farthing, large bust, 1675 below, <i>both fine and rare</i>	2
33	Cromwell, Half Crown, 1658, <i>small piercing above the head, else in fine state and rare</i>	1
34	Charles II and Catherine, the "Golden" Medal; Coronation Medals of Georges I and IV, and of William IV; Proof of Pattern, by Droz ( <i>Atkius, not local, +</i> ), William IV <i>fine, others very fine</i>	5
35	George II and Queen Caroline, 1732; rev. Busts of their seven children, The Royal Family Medal, by Croker and Tanner, <i>very fine</i>	1

Grahame	1. 6. 036	Gold. George III, Half Guinea, 1762, Spade Guinea, 1791, last plugged	2
Clements	1. 6. 037	Silver. Spanish and other Dollars; smaller values of Russia, France, Spain, Ceylon, etc.; Rupee of Wil- liam IV, all very fine	17
McKenzie	13. 038	Copper Medals. Great Exhibition, 1851, Opening of Coal Exchange, 1849, another on Queen Victoria's Dia- mond Jubilee, 1897, all very fine bronzed medals, in cases	3
Dr Nelson	1. 12. 6 39	Gold. Edward III, Noble, 1351-1360, with French titles, one lion on the reverse has a lis above it, very fine	1
Watters	3. 00 40	Richard II, Noble, RICARD. DEI GRA, etc., King in a ship, rev. IHC. AVTEM. TRANSIENS. PER. MEDIV. ILLORVM. IBAT., In centre of cross R., very fine and rare	1
Williams	1. 13. 0 41	HENRY VI, Noble, trefoil coinage, lis after HENRIC, an- nulet at King's wrist, FRANC DNS. HYB., rev. m. m. lis, Annulet in one spandril, in mint state	1
McCarthy	1. 16. 0 42	Edward IV, Ryal or Rose Noble, EDWARD. DI. GRA. REX. etc., King in ship, etc., rev. m. m. crown, Ornamental cross, rose and sun on centre, lions and crowns in angles, very fine	1
Williams	1. 16. 0 43	Another, similar, but from a different die, finely preserved	1
McCarthy	1. 5. 0 44	Angel, m. m. cinquefoil, EDWARD. DEI. GRA. REX. ANGL. Z. FRANC., S. Michael and dragon, rev. Cross on a ship, E. and a rose at sides of cross, very fine	1
"	1. 6. 0 45	* * From the Clarkson cabinet.	
Grahame	2. 12. 046	Henry VIII, Angel, of first coinage, m. m. castle, rev. legend ending in RED., fine	1
J. Dorman	4. 7. 6 47	Edward VI, Half Sovereign, fourth coinage, m. m. tun, EDWARD VI. D. G. etc., Half-length figure of the King crowned and holding orb and sword, rev. IHS AVTEM, etc. Crowned shield between E. R. finely preserved	1
Goodall	2. 17. 6 48	Silver. Crown, 1551, m. m. y, EDWARD VI D. G. AGL. FRANC Z. HIBER. REX, King on horseback, 1551 below, rev. POSVI. DEVVM. ADIVTORE MEV, Shield of arms on a cross fleurée, very fine and uncommon	1
		* * From the Bergne, Brice and Brown cabinets.	
		Crown, 1551, m. m. y, type as last, reverse legend POSVI. DEV. ADIVTOREM. MEVM, finely preserved	1

- elau .oo 49 Crown, 1553, *m. m.* tun, EDWARD VI. D. G. AGL. FRA. Z. HIBER. REX, Equestrian figure of the king, 1553 below, *rev.* POSVI. DEV. ADIVTORE. MEV., *in very fine condition for this extremely rare date* 1
- elau .5.0 50 Threepence, *m. m.* tun, EDWARD VI, etc., Bust of the king nearly full faced and crowned, a rose and III, at sides, *rev.* POSVI, etc., Shield of arms on a cross fleurée, *very fine and rare* 1
- lliam 6.0 51 \* \* From the Henderson, Bolland and Shepherd cabinets.  
Gotd. Elizabeth, Pound Sovereign, *m. m.* woolpack (1594-6), ELIZABETH D. G., etc., Bust of the queen crowned, hair long and wearing ruff and embroidered dress, *rev.* SCVTVM FIDEI. PROTEGIT EAM, Crowned shield between E. R., *finely preserved and scarce* 1
- llman 12.652 Crown, *m. m.* tun (1592-5), ELIZ., etc., *rev.* SCVTVM, etc., Type as the sovereign, *very fine and rare* 1
- helau 53 Silver. Crown, *m. m.* 1, ELIZABETH D. G. ANG. FRA. ET. HIBER. REGINA, Bust crowned with sceptre and orb, *rev.* POSVI, etc., Garnished shield of arms on a cross fourchée, *highly preserved and uncommon* 1
- bink 8.0 54 \* \* From the Bolland, Bergne and Brice collections.  
Sixpence, 1567, *m. m.* coronet ; Groat, *m. m.* cross crosslet ; Threepence, 1568, *m. m.* coronet, the 8 flat bottomed and die apparently altered from 1567 ; Penny, *m. m.* martlet, *alt of the hammered coinage and very fine examples* 4
- Grahame 6.0 55 \* \* All from the Rostron and Captain Clarke's cabinets.  
Edward VI, Sixpence, *m. m.* tun ; Philip and Mary, Sixpence, 1554 ; Elizabeth, Shilling, *m. m.* cross crosslet ; Threepence, 1561 ; Half Groat, *m. m.* lion ; Milled Sixpences, 1562, large and small roses, *all good coins* 7
- Grahame 6.0 56 Milled coinage Shilling, ELIZABETH D. G. ANG., etc., Crowned bust with ruff and embroidered dress, *rev.* POSVI, etc., Shield over a cross ; Sixpence, similar type, 1562, large rose, both *m. m.* mullet, *and very fine, the first very scarce* 2
- Grahame 7.0 57 Milled Sixpence, 1567, *m. m.* lis, small rose ; Milled Groat, *m. m.* mullet, *the first in mint state, Groat fine and rare* 2

<i>Whelan</i>	8. 15. 0	58	Gold. James I, Thirty Shillings, <i>m. m.</i> spur rowel, IACOBUS D. G. MA. BRI. FR. ET. HIB. REX., The king seated on throne with orb and globe, his feet resting on a portcullis, <i>rev.</i> A DNO FACTVM. EST., etc., Shield upon a cross, etc., XXX above, <i>highly preserved and rare</i>	1
<i>McCarthy</i>	1. 11. 0	59	Unite, <i>m. m.</i> escallop (1606) of usual type, <i>and very fine</i>	1
<i>Whelan</i>	5. 17. 6	60	Silver. Crown, <i>m. m.</i> lis, IACOBVS. D. G., etc., King on horseback holding a sword, the horse housings bearing crowned rose, <i>rev.</i> QVAE DEVS, etc., Garnished shield of arms, <i>very fine and rare</i>	1
<i>Watters</i>	4. 17. 6	61	* * From Captain Clarke's cabinet.	
<i>Sothern</i>	1. 6. 0	62	Crown, <i>m. m.</i> trefoil, of similar type, except that the shield has a plume above it, and the Irish harp is bird-headed, <i>rare and in very fine preservation</i>	1
<i>Grahame</i>	2. 10. 0	63	* * From Captain Clarke's cabinet.	
<i>Maish</i>	10. 2. 6	64	Half Crown, <i>m. m.</i> trefoil, of usual type, the shield garnished; Sixpence of first issue, <i>m. m.</i> thistle head; another, of second issue, 1623, <i>m. m.</i> lis, <i>all fine</i>	3
<i>Grahame</i>	4. 15. 0	65	Gold. Charles I, Tower Unite, <i>m. m.</i> lis, CAROLVS. D. G., etc., Bust crowned, wearing ruff and mantle, <i>rev.</i> FLORENT, etc., Crowned shield (Kenyon 113, but reading BRI and FRA), <i>very finely preserved</i>	1
<i>Goodall</i>	3. 5. 0	66	* * From the Clarkson cabinet.	
			Three Pound Piece, Oxford mint, <i>m. m.</i> plume, on <i>obv.</i> CAROLVS. D. G. MAGN. BRIT., etc., Bust of the king crowned, and holding a sword and olive branch, a plume behind head; <i>rev.</i> EXVRGAT. DEVS., etc., and upon a scroll RELIG. PROT. LEG. ANG. LIBER. PAR. III, and three plumes above, 1643 below, <i>a highly preserved example and very rare</i>	1
			Silver. Crown, Tower mint, <i>m. m.</i> lis, CAROLVS D. G. etc., Equestrian figure of the king with ruff and in armour his sword raised, plume on horse's head and crupper; <i>rev.</i> CHRISTO. AVSPICE. REGNO., Square shield garnished on a cross ( <i>Hawkins, type 1a</i> ), <i>highly preserved and very rare thus</i>	1
			Crown, Tower mint, <i>m. m.</i> harp, CAROLVS. D. G., etc., King and horse, smaller plume on horse's head, <i>rev.</i> Oval garnished shield over a cross, C. R. above ( <i>Hawkins 474</i> ), <i>in fine condition and scarce</i>	1

<i>Maish</i>	
11. 067	Crown, Tower mint, <i>m. m.</i> plume, type very like last, but a plume above the shield on reverse, and there is no cross; five pellets after REX, also before and after the <i>m. m.</i> on reverse ( <i>Hawkins type 2b</i> ), <i>fine and rare</i> 1
<i>Graham</i>	
10. 068	Crown, Tower mint, <i>m. m.</i> sun, CAROLVS D. G. MAG. BR., etc., Foreshortened horse with long mane and tail, rev. Oval shield without plume ( <i>Hawkins 476</i> except <i>m. m.</i> ), <i>fine round coin and rare</i> 1
<i>Eltonian</i>	
7. 6 69	Crown, Tower mint, <i>m. m.</i> eye, type and legends as last coin ( <i>Hawkins type 4</i> ), <i>highly preserved and rare</i> 1 * * From the Rolfe and Brown cabinets.
<i>Baldwin</i>	
17. 070	Shillings, Tower mint ( <i>Hawkins type 2a</i> ), <i>m. m.</i> rose, harp; ( <i>type 3</i> ) <i>m. m.</i> portcullis; another, with square shield, <i>m. m.</i> on obv. three pellets, a pellet above XII; Sixpence, <i>m. m.</i> harp; Half Groat, <i>m. m.</i> portcullis; and a Halfpenny, <i>good coins</i> 7
<i>Eltonian</i>	
11. 071	Tower Half Crown, <i>m. m.</i> eye ( <i>Hawkins type 3a</i> ); Shilling, <i>m. m.</i> rose ( <i>type 2a</i> ); <i>m. m.</i> crown ( <i>type 3a</i> ); Half Crown ( <i>type 1a</i> ), <i>m. m.</i> lis, crowned rose on housings, plume on horse's head and crupper, <i>all fine coins</i> 4 * * Last from the Captain Clarke cabinet.
<i>Shelan</i>	
8. 072	Tower Half Crown, <i>m. m.</i> portcullis ( <i>Hawkins, 482</i> ), <i>a fine round example</i> * * From the Wakeford cabinet.
<i>Maish</i>	
1. 073	Half Crown, Tower mint, <i>m. m.</i> lis ( <i>Hawkins, type 1a</i> ), but reads BR., <i>a fine circular and uncommon coin</i> 1
<i>Link</i>	
. 0. 074	Tower Shilling, <i>m. m.</i> bell ( <i>Hawkins, type 3b</i> ), MAG. BR. FR. ET. HIB.; rev. Oval shield, plume above, struck equal to a proof, and very rare thus 1
<i>Datters</i>	
5. 075	Tower mint Pattern Shilling, <i>m. m.</i> harp, CAROLVS. D. G. etc., Bust to left, crowned, in lace collar, XII behind; rev. CHRISTO, etc., Oval shield garnished, C. R. at sides, struck in a collar, <i>finely preserved and rare</i> 1 * * From the Brice and Brown cabinets.
<i>Grahame</i>	
00 76	Tower Sixpence, <i>m. m.</i> plume, CAROLVS. D. G., etc., Crowned bust in armour and ruff, VI behind; rev. CHRISTO., etc., Garnished oval shield, a plume, between C. R., above ( <i>Hawkins, type 2a</i> ), <i>a circular specimen highly preserved</i> 1 * * From the Dymock, Shepherd, and Brown collections.

<i>Spink</i>		
1. 0. 0	77	Tower Half Crown, <i>m. m.</i> anchor horizontal ( <i>Hawkins, type 3a</i> ) ; Penny, <i>m. m.</i> plume, Bust with ruff, <i>rev.</i> Oval shield, <i>the Half Crown fine, penny very fine</i> 2 * * Penny from the Shepherd collection.
<i>Grahame</i>		
16. 0	78	Tower Half Crown, <i>m. m.</i> eye, type as last ; Aberystwith, Groat and Threepence, <i>m. m.</i> book, Plume before the king's face ; and an uncertain Threepence (as <i>Hawkins, type no. 7</i> ) with oval shield, <i>all fine coins and circular</i> 4
<i>Whelan</i>		
3. 7. 6	79	Aberystwith, Shilling, 1643, <i>m. m.</i> plume on <i>obv.</i> and A on <i>rev.</i> , Bust of the king to left, crowned and wearing lace collar, XII behind head, plume before ; <i>rev.</i> EXVRGAT, etc., and in three lines, RELIG. PROT. LEG. AVG. LIB. PAR., <sup>1643</sup> <sub>A</sub> beneath, <i>well preserved and unpublished</i> 1 * * From the Christmas and Captain Clarke collections.
<i>Baldwin</i>		
1. 9. 0	80	Aberystwith, Shilling, <i>m. m.</i> book, usual type, no inner circle on either side ; Groat, similar type, etc., except that the king's bust is large and pierces inner circle, which appears on both sides ; Threepence, of usual type, <i>all fine, the first two uncommon</i> 3 * * The Groat from Captain Clarke's and the Threepence from Lord Hastings' collections.
<i>Whelan</i>		
1. 14. 0	81	Aberystwith, Groat, IIII behind and plume in front of king's head, <i>rev.</i> Oval shield, plume above ; Threepences (2), similar, but III ; Twopence, Bust with II behind, <i>rev.</i> Plume of feathers, IVSTITIA, etc., all <i>m. m.</i> book, <i>Groat and Threepences as struck, Half Groat fine</i> 4 * * The first two pieces from Lord Hastings' collection.
<i>Sothern</i>		
17. 0	82	Aberystwith, Groats, <i>m. m.</i> book, and of usual type, <i>all about as minted</i> 4
<i>Walter</i>		
4. 7. 6	83	Briot's mint, Crown, <i>m. m.</i> B and flower, <i>rev.</i> B., CAROLVS. D. G. MAGN. BRITAN. FRAN. ET. HIBER. REX., Equestrian figure of the king with upraised sword ; <i>rev.</i> CHRISTO, etc., Oval garnished shield, crowned, between C. R. crowned, lozenges for stops, <i>very fine and rare</i> 1
<i>Whelan</i>		
2. 10. 0	84	Half Crown of same mint, <i>m. m.</i> prostrate anchor and B, similar in type to Crown, but reads BRITANN. FR., <i>very fine and rare</i> 1

<i>Jatters</i>		
. 8. 0	85	Briot's Sixpence, CHISTO, <i>m. m.</i> anchor and flower, <i>rev.</i> <i>m. m.</i> anchor; Half Groat, with B beneath bust; Penny, with B at end of obverse legend, <i>all very fine, the two last rare</i> 3
<i>Hall</i>		
. 2. 0	86	Briot's Shilling, <i>m. m.</i> anchor and B., <i>rev.</i> anchor; Sixpence, <i>m. m.</i> flower and B, <i>rev.</i> B; another, <i>m. m.</i> anchor and flower, <i>rev.</i> <i>m. m.</i> anchor, <i>all fine, and the first rare</i> 3
<i>Whelan</i>		
2. 100	87	Bristol, Half Crown, <i>m. m.</i> on <i>obv.</i> plume, CAROLVS. D. G. MAG. BR. FR. ET HI. REX, Equestrian figure with upraised sword, plume behind, BR in mon. below horse; <i>rev.</i> EXVRGAT, etc., and, in two lines across field, REL. PROT., etc., Three plumes above, 1644 and BR in mon. below, <i>extremely fine, and in this state very rare</i> 1
<i>Grahame</i>		
. 3. 0	88	Another, <i>m. m.</i> plume on <i>obv.</i> CAROLVS D. G. MAG, etc., King on horseback, plume behind and below; <i>rev.</i> EXVRGAT, etc., and, across field, REL. PRO. LE. AN. LI. PA., three plumes above, 1646 below (see Hawkins, p. 339, no. 38), <i>slightly tooled on reverse, well preserved and rare</i> 1
<i>Whelan</i>		
* * *		This coin is distinctly of same <i>obv.</i> type to last, and was probably struck at Bristol.
<i>3. 0</i>	89	Bristol, Shilling, <i>obv.</i> <i>m. m.</i> plume, <i>rev.</i> BR in mon., CAROLVS. D. G., etc., Crowned bust, XII behind; <i>rev.</i> EXVRGAT, etc., and declaration in three lines, Three plumes above, and 1643 below, <i>fine and a rare coin</i> 1
<i>Foodall</i>		
. 10. 0	90	Exeter, Crown, <i>m. m.</i> rose, undated, CAROLVS D. G., etc., Equestrian figure of the king; <i>rev.</i> CHRISTO., etc., Large oval garnished shield (Hawkins, 478), <i>in fine condition</i> 1
<i>Grahame</i>		
. 5. 0	91	Exeter, Crown, <i>m. m.</i> castle, usual type, and dated on reverse 1645 (Hawkins, 480), <i>finely preserved</i> 1
<i>Jatters</i>		
4. 0	92	Exeter, Shilling, <i>m. m.</i> rose, CAROLVS D. G. MA. BR. FR. ET. HI. REX., Crowned bust; <i>rev.</i> Oval garnished shield, with date 1644 in legend, <i>fine and rare</i> 1
<i>Edwin</i>		
5. 0	93	Exeter, Groat, <i>m. m.</i> rose, usual type with 1644 before legend; Threepence, <i>m. m.</i> rose, with 1644 above the shield on reverse, <i>Groat fine, Threepence very fine</i> 2
	*	* Both from the Brice and Montagu cabinets.

Whelan

4. 10. 0 94 Exeter, Half Groat, *m. m.* rose, CAROLVS D. G. M. B. F. ET. HI. REX., Crowned bust, II behind; *rev.* THRO. IVSTI. FIRMAT 1644., A large rose in place of shield,  
*fine and extra rare* 1

Watters

5. 2. 6 95 Exeter, Pattern Half Crown, *m. m.* rose, CAROLVS D. G. MAG. BR. FR. ET. HI. REX, King on horseback with baton in right hand, arms below the horse; *rev.* CHRISTO. AVSPICE. REGNO., Oval shield garnished (see Hawkins, p. 328), *very fine and very rare* 1

Grahame

4. 2. 6 96 Oxford, Half Pound, 1643, *m. m. obv.* plume, *rev.* four pellets, CAROLVS. D. G. MAGN, etc., Equestrian figure of the king, arms below, plume behind; *rev.* EXVRGAT DEVS, etc., and, in two lines across field, RELIG. PROT. etc., Three plumes and x above, 1643 below, *very fine and rare* 1

Grahame

15. 0 97 Oxford. Copy of the Oxford Crown, by Rawlins, 1644, with a view of Oxford under the horse, *very fine* 1

McKenzie

16. 0 98 Oxford Half Crown, 1646, *m. m.* plume on *obv.*, and plume behind the king; *rev.* EXVRGAT, etc., and the declaration in two lines, three plumes above and 1646, an ox below (Hawkins 492), *as fine as struck and rare* 1

Baldwin

1. 13. 0 99 Oxford Shilling, *m. m.* plume on *obv.* CAROLVS. D.G., etc. Crowned bust, XII behind; *rev.* EXVRGAT, etc., and RELIG. PRO, etc., in three lines, three plumes above, and 1643 below, *a very fine example and rare* 1

Grahame

1. 4. 0 100 Oxford Shilling, *m. m.* plume on *obv.* CAROLVS. D.G., etc., Crowned bust; *rev.* EXVRGAT, etc., and RELIG, etc., in three lines, three plumes above, with 1644 ox below, bust similar to that on the Exeter shilling, *fine and rare* 1

Whelan

2. 0. 0 101 Oxford (?) Shilling, *m. m.* plume on *obv.* and *rev.*, plume before king's face; *rev.* EXVRGAT, etc., and the declaration in three lines, a scroll and three plumes above, a line with 1646 below, *very fine and rare* 1

Grahame

11. 0 102 Oxford (?) Shilling, 1646, as last, *but not so fine, rare* 1

<i>Spink</i>		
18. 0 103	A fine chasing of the Oxford Crown, by <i>Rawlins</i> , 1644, with a view of the city under the horse	
<i>Daniels</i>		
14. 0 104	Oxford Groats, 1645 and 1646, and a Bristol Sixpence, 1644, <i>rev. m. m.</i> BR in monogram, <i>last has a small hole, otherwise fine coins and rare</i>	3
<i>Baldwin</i>		
00 105	Oxford Threepence, 1646, <i>m. m.</i> plume ; Sixpence, 1643; Bristol Sixpences of 1646, <i>m. m. obv. B</i> , all have de- claration on reverse, <i>second holed, but all good coins and rare</i>	5
<i>Kelam</i>		
2. 6 106	Shrewsbury Crown, 1642, CAROLVS D.G. MAG. BRIT. FRAN. ET. HIBER. REX, King on horseback, sword upraised, plume behind head, a line under the horse ; <i>rev. m. m.</i> seven pellets EXVRGAT, etc., and the declaration RELIB. PROT., etc., three plumes and v above, 1642 below ( <i>Hawkins 481 nearly</i> ), <i>very fine and very rare</i>	1
<i>Kelam</i>		
. 100 107	Shrewsbury Shilling, 1642, <i>m. m.</i> book on <i>obv.</i> CAROLVS. D.G., etc., plume before king's face, XII behind ; <i>rev.</i> EXVRGAT, etc., and the declaration in three lines, three plumes above, 1642 below, <i>a very fine and rare example</i>	1
<i>Kellman</i>		
10. 0 108	* * From Captain Clarke's cabinet.	
<i>Kellman</i>		
14. 0 109	Salisbury or Weymouth (?) Threepence, <i>m. m.</i> lis, CAROLVS, etc., III behind head, <i>rev.</i> CHRISTO, etc., and oval garnished shield, decorated with pellets, of <i>rnde work, very rare</i> ; York Threepence, <i>m. m.</i> lion, EBOR over the shield, <i>fine and scarce</i>	2
<i>Kellman</i>		
14. 0 109	York Half Crown, <i>m. m.</i> lion, CAROLVS D. G. MAG. BRIT. FRAN. ET. HIB. REX., king on horseback, EBOR below horse ; <i>rev.</i> CHRISTO, etc., oval garnished shield crowned, C. R. crowned at sides ( <i>Hawkins 497</i> ), <i>a desirable specimen and scarce</i>	1
<i>Kellman</i>		
17. 0 110	York Half Crown, <i>rev. m. m.</i> lion, and on <i>rev.</i> four pel- lets, square shield ( <i>Hawkins, 495</i> ), <i>a rare variety</i> ; Threepence, <i>m. m.</i> lion, <i>rev.</i> square shield, EBOR above, <i>fine and uncommon</i>	2
<i>Kellman</i>		
16. 0 111	York Shilling, <i>m. m.</i> lion, CAROLVS. D. G., etc., Bust of the king crowned and in a lace collar ; <i>rev.</i> CHRISTO, etc., oval crowned garnished shield, EBOR below ( <i>Hawkins 527</i> ), <i>very fine and rare</i>	1
	* * From the Brown cabinet.	

Spink

2. 16. 0 112 York Shilling, *m. m.* lion, CAROLVS, etc., larger bust than last, and without lozenge above the XII ; *rev.* CHRISTO, etc., square shield over a cross, EBOR above, the R of peculiar shape (*Ruding XXI, 4*), *highly preserved and rare* 1

Baldwin

1. 12. 0 113 York Shilling, very similar to last, but the king's collar not laced, HI instead of HIB. ; *rev.* as last (*Hawkins 526*), *very fine and rare* 1

Whelan

2. 10. 0 114 Uncertain Half Crown, *m. m.* plume, of rude work in imitation of Oxford type and dated 1644, below the declaration on reverse (*Hawkins 509*), *condition as minted, an interesting piece struck during the troubles, and rare* 1

Whelan

2. 10. 0 115 Uncertain Half Crown, imitation of a Tower coin, CAROLVS, etc., rude equestrian figure, the ears of the horse elongated as a mule's ; *rev.* oval shield garnished and crowned, without *m. m.* (*Hawkins 500*), *very fine, rare and interesting* 1

Hall

1. 8. 0 116 Siege Piece, Newark Half Crown, C. R. at sides of a large crown, XXX below ; *rev.* OBS. NEWARK 1646, *fine and uncommon*

Spink

1. 1. 0 117 Siege Piece, Shilling of Newark, type similar, but XII for value, and dated 1645, *fine and scarce* 1

McKenzie

1. 7. 0 118 Siege Piece, Newark Shilling, as last, but dated 1646, *very fine and uncommon* 1

Grahame

1. 10. 0 119 Siege Piece, Newark Ninepence, of similar type, but IX for value, dated 1646, *fine and rare* 1

Grahame

2. 15. 0 120 Siege Piece, Pontefract Shilling, *lozenge-shaped*, DVM. SPIRO. SPERO, a large C. R. under a crown ; *rev.* a castle gate with three towers, 1648 below, at sides OBS and P. C. with value XII, *very fine and rare* 1

\* \* From the Halliburton-Young cabinet.

Grahame

2. 16. 0 121 Another, *lozenge-shaped*, struck on a larger flan, *obv.* similar in type, but letters of legend larger, the C. R. and crown smaller ; *rev.* the castle gate, with portcullis and three towers, P. C. above, OBS at left, hand and sword at right, 1648 below, *very fine and rare* 1

<i>Graham</i>	2. 6	122	Siege Piece, Pontefract Shilling, <i>octagonal</i> , in type and date as last, but, if anything, ruder fabric, <i>very fine and rare</i>	1
<i>J. Hill</i>				
<i>17. 6</i>	123		Gold. Commonwealth Unite, <i>m. m.</i> sun on obverse, THE COMMONWEALTH OF ENGLAND, shield of St. George between branches of palm and laurel; <i>rev.</i> GOD WITH VS 1650, Shields of St. George and Ireland, xx above, <i>rare and in beautiful state</i>	1
<i>Graham</i>	12. 6	124	Silver. Crown, 1653, type as the Unite, similar <i>m. m.</i> , v. above the shields on <i>rev.</i> , for value, <i>in very fine condition and rare</i>	1
<i>Kelan</i>			* * From the Homfrey and Brown cabinets.	
<i>12. 6</i>	125		Crown, 1656, in type, etc., as last, the 6 of the date struck over 4, <i>equally fine and desirable, rare</i>	1
<i>Goodall</i>				
<i>100</i>	126		Crown, 1656, type as preceding lot, <i>and very fine, rare</i>	1
<i>Kelan</i>			* * From the Riston and Brown cabinet	
<i>100</i>	127		Half Crown, 1652, <i>m. m.</i> sun, similar in type to the crowns, but II-VI for value, <i>very fine and circular, scarce</i>	1
<i>Marsh</i>				
<i>5. 0</i>	128		Half Crown, 1653, similar to last, <i>but not quite so fine, scarce</i>	1
<i>Oldwin</i>				
<i>1. 0</i>	129		Shilling, 1651, Sixpence, 1656, similar to last in types, but XII and VI for values; Half Groat, and three Halfpennies, <i>all circular pieces, and in fine state</i>	6
<i>Sink</i>				
<i>100</i>	130		Pattern Half Crown, by <i>Blondeau</i> , <i>m. m. obv.</i> sun, THE COMMONWEALTH OF ENGLAND, Shield of S. George between branches of palm and laurel; <i>rev.</i> GOD WITH VS, 1651, Shields of S. George and Ireland, II-VI above. Edge IN THE THIRD YEARE OF FREDOME BY GOD'S BLESSING RESTORED, 1651, <i>brilliant and extremely rare</i>	1
<i>Graham</i>				
<i>. 5. 0</i>	131		Pattern Shilling, by <i>Blondeau</i> , 1651, type and legends as Half Crown, XII above shields, edge milled, <i>very fine and rare</i>	1
<i>Watters</i>				
<i>100</i>	132		Pattern Sixpence, by <i>Blondeau</i> , 1651, similar to the Shilling, edge milled, VI above the shields, <i>very fine and rare</i>	1

Williams

7. 10. 0 133 Gold. Cromwell, Lord Protector. Broad, 1656, by Simon, OLIVAR. D. G. R. P. ANG. SCO. ET. HIB &C. PRO, Head of Cromwell laureated ; rev. PAX. QVÆRITVR. BELLO, Shield crowned, 1656 above, *very fine and rare* 1

Williams

4. 100 134 Silver. Crown, by Simon, OLIVAR. D. G. R. P. ANG. SCO. HIB &C. PRO, laureated head of the Protector ; rev. PAX. QVÆRITVR. BELLO, garnished Shield crowned, 1658 above. Edge \* HAS. NISI. PERITVRVS. M'HI. ADIMAT. NEMO. *in choice condition, the flaw showing but faintly, very rare* 1

Goodall

4. 100 135 Crown, 1658, as last, *the flaw more apparent, equally fine and rare* 1

Seltman

4. 00 136 Crown, 1658, known as the "Dutch" Crown, similar in legends and type to last Crown, generally, but thinner bust, and the N's in both legend and on the edge are inverted (*Henfrey IV, 5*), *very fine and very rare* 1

Graham

1. 15. 0 137 Half Crown, 1658, type, etc. as on Simon's Crown, but the edge has a small cross instead of a star at end of inscription, *very fine and rare* 1

Spink

2. 4. 0 138 Shilling, 1658, edge milled, otherwise similar to the Crown and Half Crown, *brilliant and scarce* 1

Whelan

4. 100 139 Charles II, Shilling, first issue of the hammered series, *m.m.* crown on *obv.* only, CAROLVS II D. G. MAG. BRIT. FR. ET. HIB. REX., crowned bust wearing armour and lace collar ; rev. CHRISTO, etc., square shield over a cross fleurée, no inner circle on either side, *extremely fine and rare* 1

\* \* From the Bergne, Brice, and Brown cabinets.

McKenzie

1. 4. 0 140 Milled Half Crown, 1673, VICESIMO QVINTO, Shilling, 1663, Sixpence, 1678, *all in choice condition, and uncommon thus* 3

Whelan

3. 100 141 Shilling, 1666, elephant below the King's bust, *very fine for this piece, and very rare* 1

Whelan

3. 0. 0 142 Shilling, 1671, plume beneath the bust, and in centre of rev., *in choice state and rare* 1

Baldwin			
17. 6	143	Shilling, 1684, with large bust of Charles, <i>rare and in mint state</i>	1
		* * From the Hawkins cabinet.	
Grahame			
.3 .0	144	Copper. Charles II, Pattern Farthing, <i>obv. m. m. lion, CAROLVS. A. CAROLO., a rose, thistle, harp and lys arranged crosswise; rev. QVATVOR. MARIA. VINDICO, a ship, edge MONETAE. INSTAVRATOR, 1662 (Montagn 14), fine and very rare</i>	1
bark			
0 .0	145	Pattern Halfpence, CAR. II, etc., a ship; <i>rev. SOLI. DEO. GLORIA, S. Michael and dragon, varieties in copper and in brass with copper band, Halfpenny, CAROLVS. A. CAROLO, King's head; rev. QVATVOR, etc., Britannia (Montagn, nos. 1 and 14); James II, pewter Plantation 24th Real, all fine and rare</i>	4
Grahame			
17. 0	146	Silver. Pattern Halfpenny, bare head to right, <i>rev. QVIESCIT, a sleeping lion; William and Mary Pattern Farthing, rev. HISCE SVFFVLTA, Crown supported by three pillars; and a cast example of Elizabeth's Pattern Penny, 1601, rev. A PENNY, Royal monogram crowned (Montagn 2), all fine and very uncommon</i>	3
Grahame			
12. 6	147	James II, Crown, 1687, TERTIO, <i>a well struck coin in mint state and so, rare</i>	1
othen			
14. 0	148	* * From Captain Clarke's cabinet.	
Crown			
15. 0	149	Crown, 1688, QVARTO, <i>in mint state, the point of wreath weakly struck up, but a good portrait, scarce</i>	1
		* * From the Brown collection.	
Grahame			
15. 0	150	Half Crown, 1687, TERTIO, Sixpence, 1687, <i>both very fine and scarce</i>	2
orner			
15. 0	151	* * Half Crown from Captain Clarke's cabinet.	
atters			
15. 0	152	Willam and Mary, Crown, 1691, TERTIO, <i>a well struck piece, very fine and rare</i>	1
tters			
4 - 0	152	Half Crown, 1693, QVINTO, linked w's, Shilling, 1693, and a Sixpence, 1693, <i>all in very fine condition and scarce</i>	3
binta			
7 - 0	153	* * Lots 151 and 152 from the Brown collection.	
Copper.			
		Halfpenny and Farthing, 1694, <i>the former fine, latter unusually so</i>	2

<i>McKenzie</i>		
6. 0. 0	154	Gold. William III, Five Guineas, 1701, DECIMO TERTIO, profuse flowing hair, <i>very fine and uncommon</i> 1
<i>Goodall</i>		
1. 0. 0	155	Silver. Crown, 1695, SEPTIMO, well struck and in mint condition, <i>toned</i> 1
<i>McKenzie</i>		
1. 4. 0	156	Crown, 1695, OCTAVO, <i>a choice example</i> 1 * * From the Brown cabinet.
<i>Baldwin</i>		
1. 3. 0	157	Crown, 1696, OCTAVO, <i>well struck and mint state</i> 1 * * From the Brown collection.
<i>Seltman</i>		
1. 4. 0	158	Half Crowns, 1696 OCTAVO, 1698 DECIMO, Norwich mint; Shillings, 1696 York, and 1697 Chester; Sixpence, 1696 York, <i>all very fine, the provincials rare so fine</i> 5
<i>Grahame</i>		
1. 1. 0	159	Half Crown, 1700, DVODECIMO; Shilling and Sixpence, same date; Shilling, 1697, and a Sixpence, 1700, with no stop after GRA, <i>all very fine, the last rare</i> ; Charles II, Pattern Farthing, 1679 6
<i>Baldwin</i>		
1. 10. 0	160	Half Crown, 1701, DECIMO TERTIO, Shilling and Sixpence, 1699, all with plumes in angles; Pattern Farthings or Jettons, William, rev. NON DEVIO, a sun, Mary, EX CANDORE DECVS, a rose, Half Crown <i>very fine, the current coins rare</i> 5
<i>Champ</i>		
7. 0	161	Half Crown, 1698, Sixpence, 1697, <i>both fine</i> 2
<i>Walters</i>		
0	162	Copper. Halfpenny and Farthing, 1699, date in legend, <i>scarce</i> 2
<i>Grahame</i>		
1. 4. 0	163	Halfpenny, 1697, and Farthing, 1695, <i>the latter extra fine</i> 2
<i>Baldwin</i>		
1. 11. 0	164	Anne, Crown and Half Crown, 1703, TERTIO, Shilling, 1703, and Sixpence, 1703, all before the Union and with VIGO under the busts, <i>a very fine and scarce set, the Half Crown very rare</i> 4
<i>Champ</i>		
1. 3. 0	165	Crown, 1707, SEXTO, Shilling, 1714, Sixpence, 1705, all with roses and plumes, Shilling, 1702, VIGO, <i>all very fine, three previous to the Union are uncommon</i> +
<i>Grahame</i>		
1. 10. 0	166	Crown, 1708, SEPTIMO, plumes in angles, <i>in choice state</i> 1 * * From the Brice and Brown cabinets.
<i>Grahame</i>		
2. 4. 0	167	Crown, 1713, DVODECIMO, roses and plumes in angles, <i>in very fine state</i> 1 * * From the Brown collection.

<i>Goodall</i>		
9. 0	168	Crown, 1707, SEPTIMO, Half Crown, 1708, SEPTIMO, Shilling, 1708, Sixpence, 1707, <i>all very fine</i> 4
<i>aniels</i>		
13. 0	169	Half Crown, 1709, OCTAVO, Shillings, 1709 and 1711, Sixpence, 1711, Shilling, 1708, plumes, Sixpence, 1707, plumes, <i>all very fine, some uncommon</i> 6
<i>Salters</i>		
13. 0	170	Shilling, 1702, Before the Union and with plumes only, <i>very fine and very rare</i> 1
<i>Rahame</i>	171	<i>Copper.</i> Anne, Pattern Halfpenny, ANNA. DEI. GRATIA, Bust of the queen in relief, draped and wearing a fillet of pearls; <i>rev.</i> similar ( <i>Montagu</i> , no. 1), <i>very fine and very rare</i> 1
. 15. 0		
<i>Rahame</i>		
. 15. 0	172	Pattern Halfpenny, ANNA. D. G., etc., Bust to left; <i>rev.</i> no legend, the queen as Britannia, seated, a crown above, <i>very fine and very rare</i> 1
7. 0	173	Farthing, 1714, <i>very finely preserved</i> 1
<i>Rahame</i>	174	George I, Crown, 1716, SECVNDO, roses and plumes, <i>an extremely fine example and rare</i> 1
. 15. 0		* * From the Hawkins and Brown cabinets.
<i>Rahame</i>		
. 6. 0	175	Shilling, 1724, linked C's and plumes in alternate angles, W. C. C. below bust, <i>in choice state and very rare</i> 1
<i>Baldwin</i>		
0. 0	176	<i>Copper.</i> "Dump" Halfpenny and Farthing, 1717, <i>both very fine</i> ; Farthings, 1719 and 1721 4
<i>Rahame</i>		
12. 6	177	Gold. George II, Five Guineas, 1741, DECIMO QVARTO, young head, <i>in very fine condition</i> 1
<i>Rahame</i>		
12. 6	178	Two Guineas, 1739, young head, <i>very fine</i> 1
<i>Baldwin</i>		
1. 0	179	<i>Silver.</i> Crown, 1739, DVODECIMO, Half Crown, 1739, DVODECIMO, Shilling, 1739, and Sixpence, 1739, all roses in angles, <i>a very fine set</i> 4
<i>McKenzie</i>		
10. 0	180	Crown, 1741, Half Crown, 1741, both DECIMO QVARTO, roses in angles, <i>in choice state</i> 2
<i>Baldwin</i>		* * From the Brown cabinet.
- 1. 0	181	Half Crown, 1736, NONO, Shillings, 1731, 1736, Six- pences, 1728, 1731 and 1736, all young head and roses and plumes; old head, Half Crowns, 1745 and 1746 DECIMO NONO, 1751 VICESIMO QVARTO, Shillings, 1743, roses, and 1758, <i>all in very fine con- dition</i> 11
<i>McKenzie</i>		
14. 0	182	Crown and Half Crown, 1746, DECIMO NONO, Shilling, 1746, all old head and LIMA under bust, <i>very fine</i> 3

1. 14. 0	183	Proof set of Crown, Half Crown and Shilling, old head type, 1746, edges of Crown and Half Crown inscribed DECVS, etc., VICESIMO, Shilling milled, <i>brilliant and rare</i>	3
Baldwin			
6. 0	184	Copper. Halfpenny, 1752, Farthing, 1754, <i>uncirculated</i> , Halfpennies, 1729 and 1740, with U in legends, <i>scarce</i> , and two other Farthings, <i>all good coins</i>	6
Sulcliffe			
2. 5. 6	185	Gold. George III, Spade Guinea, 1798, <i>brilliant</i>	1
Reed			
2. 8. 0	186	Half Guineas, 1802 and 6, Thirds, 1800 and 1810, Half Sovereign, 1818, <i>all in mint state</i>	5
Graham			
3. 10. 0	187	Spade Guinea, 1787, by Piugo, proof, with plain edge, <i>brilliant condition and uncommon</i>	1
Walters			
4. 12. 6	188	Pattern Guinea, 1763, by Tanner, bust with young head : rev. Garnished shield crowned, <i>brilliant proof, plain edge, very rare</i>	1
Sulcliffe			
1. 0. 0	189	Silver. Crowns, by Pistrucci, 1818, 1819 and 1820, Shillings, 1787, with and without ermine spots, <i>all very fine</i>	5
Baldwin			
1. 9. 0	190	Crowns, as last lot, 1818 and 1819, George IV, 1821 and 1822, Half Crown, 1823, <i>all very fine</i>	5
Graham			
1. 2. 0	191	Bank of England Dollar, 1804, Britannia seated within an oval band inscribed FIVE SHILLINGS DOLLAR (Davis, no. 6), <i>proof, brilliant</i>	1
Goodall			
1. 3. 0	192	Bank of Ireland Token for Six Shillings, 1804 (Davis, no. 74), <i>proof, very fine</i>	1
Whelan			
2. 17. 0	193	Pattern Shilling, by Tanner, 1764, bust to right laureate ; rev. Four shields cruciformly arranged and crowned, <i>brilliant and rare proof</i>	1
Baldwin			
3. 4. 0	194	Pattern Shilling, by Yeo, 1778, laureated bust to right in armour ; rev. Four shields arranged cruciformly and crowned, <i>brilliant and rare proof</i>	1
Baker			
1. 1. 0	195	* * Lots 193 and 194 from the Brown cabinet.	
Williams			
18. 0	196	Proof, with plain edge, of Pingo's Shilling, 1787, bust in armour ; Pattern Sixpence, by Droz, 1790, G.R. in script characters crowned, rev. Britannia seated, <i>first brilliant, both uncommon</i>	2
		Pattern Half Crown, 1799, by Milton, known as the Fullarton Money, bust of George IV when P. of Wales and Seneschall of Scotland ; rev. Four crowned shields of arms, plumes in angles, <i>an early impression, brilliant and rare</i>	1

<i>Williams</i>		
11. 0 197	Pattern Shilling and Sixpence, similar to last, 1799, also <i>early strikings in brilliant state and rare</i>	2
<i>banks</i>		
12. 0 198	Pattern Dollar, by <i>Küchler</i> , bust to right; rev. The Royal arms within a garter, the crown dividing 1804, DOLLAR below ( <i>Davis, no. 21</i> ), <i>brilliant proof, very rare</i>	1
<i>W. S.</i> 0 199	Pattern Crown, by <i>William Wyon</i> , 1817, laureated bust to right; rev. FOEDUS INVOLABILE, England, Scot- land and Ireland as the Graces, <i>brilliant and very rare proof</i>	1
<i>Graham</i>		
10. 0 200	Pattern Crown, known as Mudie's; rev. Four crowned shields, the symbols of England, Scotland, Ireland and Hanover in the angles, S. George and the Garter in centre, <i>very fine and rare proof</i>	1
<i>Bantam</i>		
11. 0 201	Copper. Twopence, Penny, Halfpenny and Farthing, 1797, <i>two first uncirculated, two latter proofs</i> ; Half- pennies, 1770, 1799, Farthings, 1799 and 1773	8
<i>Graham</i>		
5. 0 202	Penny and Farthing, 1806, <i>proofs</i> , Penny, 1807, Half- penny, 1806, <i>uncirculated</i>	4
<i>Former</i>		
18. 0 203	Silver. George III, Pattern Bank Dollar, 1804, rev. Shield within a garter crowned, DOLLAR below; copper, Bank Dollar, rev. on an oval FIVE SHILLINGS DOLLAR, below 1804 ( <i>Davis, Nineteenth Century Tokens, nos. 21 and 11</i> ), <i>brilliant proofs, first very rare, second in metal case</i>	2
<i>Graham</i>		
16. 0 204	Pattern Crown, by <i>Droz</i> , VIS VNITATE FORTIOR, Hercules and the bundle of sticks, 1820; rev. Crowned shield, DECVS, etc., <i>bronzed proof, brilliant and rare</i>	1
<i>Graham</i>		
10. 0 205	Gold. George IV, Pattern Five Pounds, by <i>Wyon</i> , 1826, bare head to left; rev. Arms upon a shield within a mantle, crowned, edge inscribed, <i>brilliant and rare</i>	1
<i>Graham</i>		
12. 0 206	Two Pounds, 1823, <i>brilliant</i>	1
<i>Graham</i>		
8. 0 207	Proof Sovereign, 1821, by <i>Pistrucci</i> , milled edge, <i>bril- liant</i>	1
<i>Waiters</i>		
0. 0 208	Silver. Pattern Crown, 1825, by <i>Wyon</i> and <i>Merlin</i> , edge plain, <i>very fine and rare</i>	1
<i>Graham</i>		
7. 0 209	Pattern Crown as last, but dated 1826, inscribed edge ending in SEPTIMO, <i>very fine and rare</i>	1

McKenzie

22

16. 0 210 Proofs of Half Crown, 1821, by Pistrucci and Merlin ;  
1826, by W. Wyon ; Shilling and Sixpence, 1826, also  
by Wyon, rev. the "Lion" type, *all very fine proofs*  
*with milled edges* 4

Walters.

10. 15. 0 211 Pattern Crown known as Whiteaves, large bare head to  
left, MDCCCXX below truncation ; rev. BRITANNIAUM.  
ET. HAN. REX. FIDEI. DEFENSOR., arms and supporters,  
*brilliant and very rare* 1

Davis

5. 5. 0 212 George IV, Pattern Crown, 1826, GEORGIVS IV, etc.,  
bust to left, rev. Shield surmounted by a Royal hel-  
met, crowned, etc., edge DECUS, etc., ANNO SEPTIMO ;  
Half Crown, similar, but edge milled ; Shilling and  
Sixpence, "Lion" type, milled edges, *brilliant proofs*  
*and scarce* 4

Goodall

3. 5. 0 213 Gold. William IV, Pattern Two Pounds, GULIELMUS IIII,  
etc., bare head ; rev. Arms on a mantle crowned,  
*plain edged proof, brilliant and rare* 1

Williams

1. 6. 0 214 Proof of the Sovereign, 1831, plain edge, *brilliant* 1

Baldwin

14. 0 215 Half Sovereign, 1834 ; silver Proofs with plain edges,  
Shilling and Sixpence, 1831, *all very fine* 3

Goodale

1. 13. 0 216 Victoria, Proofs, Sovereign, 1887, milled edge ; Half  
Sovereign, 1839, plain edge, *both very fine* 2

Graham

3. 10. 0 217 Silver. Proof plain edged pattern Crown, 1839, with  
W. WYON in raised letters on truncation, and orna-  
mented diadem and fillet, *very fine and rare* 1

Graham

1. 4. 0 218 Proof plain edged Florin, 1848, rev. ONE FLORIN. ONE  
TENTH OF A POUND, four crowned shields, etc., *bril-  
liant and rare* 1

Williams

16. 0 219 Gothic Crown, 1847, plain edged proof, *brilliant* 1

Graham

15. 0 220 Another, 1847, inscribed edge, *brilliant* 1

Graham

1. 5. 0 221 Non official pattern Crown, MDCCCLXXXVII, published by  
Spink & Son, also two Sixpences, of same date, *all*  
*brilliant proofs* 3

Reed

14. 0 222 Australia, Pattern Shilling, obv. Incuse on a broad band  
VICTORIA AUSTRALIA, Head of the late Queen ; rev.  
On a similar band, incuse, ONE SHILLING, a large 1 ;  
Sixpence, similar, but SIX PENCE with a large 6, *bril-  
liant and early proofs, rare* ; Hogarth and Erichsen's  
Threepence, 1860, Sydney 3

<i>Grahame</i>	10. 0 223	U. S. A. 1903, Proof set of Peso, Fifty, Twenty and Ten centavos; Nickel, Five, and Copper, One, and Half, brilliant	7
<i>Baldwin</i>	2. 0 224	Copper. Victoria and Edward VII, bronze coinage, Pennies (4), Halfpennies (3), Farthings (5), including the three varieties of 1895, mostly mint state	12

## TOKENS.

<i>Grahame</i>	. 15. 0 225	Silver. Buteshire, segment of Spanish Dollar, countermarked PAYABLE AT ROTHsay MILLS, and 1/8 (Davis' 19th century Tokens, 64), the identical piece illustrated, extremely rare	1
<i>Lamer</i>	10. 0 226	Taylor, Moody & Co.'s Southampton Halfpenny, 1791, head of St. Bevois, rev. Arms, etc. (Atkins 58), Proof in Silver, in original silver box, brilliant and uncommon	1
<i>Grahame</i>	. 15. 0 227	Copper. Birmingham Workhouse Sixpence, obv. BIRMINGHAM SIXPENCE. 1813, View of the Workhouse; rev. ONE. POUND. NOTE. FOR. 40. TOKENS. PAYABLE AT THE WORKHOUSE, Shield of De Birmingham (Davis no. 28), slightly scratched on reverse, otherwise in fine preservation, of extreme rarity, weight 5 ozs. 6 dwts.	1
<i>Banks</i>	5. 0 228	Birmingham, Bisset's Penny, in tin; Workhouse Two Shillings and Sixpence, brass; the poet Freeth, in copper and brass, and a copper Birmingham Union Mill token, second fine, others very fine, first very rare	5
<i>Lamer</i>	2. 0 230	Copper. Birmingham Workhouse Threepence, type, etc. as the Sixpence, lot 227, but 80 instead of 40 TOKENS, very fine; Lemmonson's Mill Twopence, fine; Upcott's Devonshire Lighthouse Token, 1801, trial piece inverted and badly struck, the first difficult to obtain so fine	3
<i>Grahame</i>	4. 0 231	Pennies. Cambridge, King's College Chapel; Worcester, Dove upon harp, PEACE. LOVE. etc. (Atkins, nos. 4 and 1), very fine, last very rare	2
<i>Thorn</i>	1. 0 232	Pennies. Hereford, 1796, Bull and broken chain; Norwich, view of the castle, rev. A globe, 1797 (Atkins, nos. 3 and 3), both very fine and rare	2

<i>Grahame</i>		
2. 4. 0	233	Pennies. Suffolk, Bury; Deck's Cornwallis Hoxne; Yeomanry; Ipswich, Conder's Wolsey, rev. Gateway, and rev. I. M. C.; another, Town Hall, rev. I. M. C. ( <i>Atkins</i> , nos. 5, 7a, 9, 10 and 12), first fine, others very fine and rare 5
<i>Spink</i>		
3. 0. 0	234	Coventry Halfpennies. Bablake Hospital, Barracks, Cook Street Gate, Cathedral remains, Cross, and County Hall; revs. GEORGE FREDERICK HANDEL, a head, very fine and rare 6
<i>Grahame</i>		
2. 17. 6	235	Others. County Hall, Drapers' Hall, Free School (old front); Ford's Hospital, Free School (new front); Greyfriars' Gate, and Greyfriars' Steeple; all rev. Handel, very fine and rare 6
<i>Grahame</i>		
3. 7. 6	236	Others. Mill Lane Gate, St. John's Church, St. Mary's Hall, Spon Gate, Trinity Church, Whitefriars, and Whitefriars' Gate; all rev. Handel, very fine and rare 7
<i>Spink</i>		
1. 6. 0	237	Halfpenny, W. SHAKESPEARE, bust of the poet left, below I. G. HANCOCK. AGED. 7 YRS.; rev. THIS IS MY WORK JOHN. GREGORY. HANCOCK. AGED 7 YEARS 1800. INDUSTRY PRODUCETH WEALTH, very fine and very rare 1
<i>Grahame</i>		
1. 0. 0	238	Halfpennies. Coventry, John Hales, rev. THE FREE SCHOOL COVENTRY, an ancient building, edge HALFPENNY, etc.; Meriden, an archer, etc., 1796 ( <i>Atkins</i> , nos. 233, varied edge, and 238), very fine and rare 2
<i>Williams</i>		
4. 0. 0	239	Nantyglo Iron Works, 1811, Justice standing; rev. WM. WILLIAMS & CO. DELIVER, etc., VALUE FIVE SHILLINGS, oval, proof, brilliant and very rare 1
<i>Daniels</i>		
1. 0. 0	240	Pennies. Kempson London, Blackfriars, London and Westminster Bridges, Guildhall, Christ's Hospital, Mansion House (2), and Somerset House, Hall's Jeffery Dunstan, and animals, very fine 10
<i>Longman</i>		
1. 18. 0	241	Birmingham Buildings, halfpenny size, by Kempson, rev. Shield of arms, set of 27 buildings ( <i>Atkins</i> , pp. 215-19), very fine 27
<i>Grahame</i>		
1. 9. 0	242	Birmingham Centenary Buildings Tokens, issued by Messrs. Davis & Macmillan, 1893-4, bronzed proofs, brilliant 21

*Baldwin*

14. 0 243 Tin. Tokens issued by the Marquis of Sligo for One Shilling, Sixpence, and Threepence; *revs.* PAYABLE AT KELLY'S ESTATE EACH FRIDAY EVENING 6 O'CLOCK, central perforation for stringing, *proofs, exceedingly rare* 3

*Norton*

11. 0 244 Silver Medals. John Philip Kemble, by Warwick, True Blue Club MDCCCXII; *rev.* Justice and Hope, etc., *fine and rare* 2

*Graham*

6. 0 245 Elizabeth, Shilling, *m. m. 2*, the year of her decease; Charles I, Briot's 40 Shillings, Scots; William III, Sixpence, 1698; copper, I. of Man Penny, 1813; etc., *mostly fine, first rare* 6

*Baldwin*

2. 0 246 Spink & Son's Numismatic Circular, 1893 to 1905 complete, 1893-1900 *in 1 vol. half calf, remainder in nos., earlier years scarce*

*Norton*

7. 0 247 Another set, 1893 to 1904, *bound in 3 vols. half calf, 1905 in parts*

*Graham*

11. 0 248 Small antique bronze Mortar, the exterior adorned with cupids and phœnices, *late 16th century*

*Belan*

0. 0 249 Miscellaneous Copper Coins *about 1100*

*Jones*

15. 6 250 Miscellaneous Coins, Tokens, etc. 700

*Jones*

15. 0 251 Miscellaneous Coins, Tokens, etc. 500

END OF FIRST DAY'S SALE.

# SECOND DAY'S SALE.

—:o:—

On TUESDAY, the 1st of MAY, 1906,

AT HALF-PAST ONE P.M.

## EGYPT.

	LOT		
12. 0	261	One bar—Gemaizah 1888 (Welch Regt.), El Teb-Tamai (J. Lawler, R. Irish Fusrs.)	2
16. 0	262	Two bars — Tel-el-Kebir, Suakin 1885 (Coldstream Gds.), and one bar—El Teb-Tamai (York. and Lanc. Regt.)	2
13. 0	263	Two bars—Tel-el-Kebir, Suakin 1885 (R. Irish Regt.), and Suakin 1885, Tofrek (Berks. Regt.)	2
1. 00	264	One bar— <b>El Teb</b> (Pte. W. Lyons, 1st York. and Lanc. Regt.), <i>a fine specimen in mint state</i> , and four Army Temperance Medals	5
18. 6	265	One bar— <b>Tamaai</b> (Driver W. Helmsley, R. Arty.); three bars—C. Colony, O. F. State, Johannesburg, and King's Medal (Gunner G. H. Williamson, R. F. Arty.), <i>all very fine, the first scarce</i>	3
9. 0	266	Egypt without bar, Khedive's Bronze Star, and South Africa (1879) (all to O. McGourlick, Boadicea and Serapis)	3
15. 6	267	Two bars—Gemaizah 1888, Toski 1889 (No. 1001, 9th Bn. Inftry.), and Khedive's Bronze Star	2
19. 0	268	Two bars—The Atbara, Khartoum, and English Sudan Medal (T. McCrory, 1st Seaforth Hghlrs.), <i>both fine</i>	2
12. 0	269	Two bars—Tel-el-Kebir, Suakin 1885 (R. Irish Regt.), and Suakin 1885, Tofrek (Berks. Regt.), <i>both well preserved</i>	2
2. 2. 0	270	Four bars—Suakin 1884, El Teb-Tamai, The Nile 1884- 85, Abu Klea (W. Walsh, 1st R. Sussex Regt.), <i>fine</i>	1
15. 0	271	One bar—The Atbara, English Sudan Medal, and the Birmingham Gilt Medal to commemorate service in South Africa 1901-2 (A. Pittaway, 1st R. Warwick Regt.)	3

## CRIMEA, MUTINY, CHINA, ETC.

6. o 272	Two bars—Alma, Sebastopol, and Turkish Crimea (John Woods, 4th Regt.), <i>impressed</i>	2
13. o 273	One bar—Sebastopol, Turkish Crimea, and Long Service Medal (Troop Sergt.- Major J. Hodgkins, 10th Hussars)	3
15. o 274	Three bars—Alma, Balaklava, Inkermann (Wm. Millar, 68th Regt.), <i>very fine, edge impressed</i>	1
16. o 275	Three bars—Alma, Inkermann, Sebastopol ; Turkish Crimea, and Long Service Medal (Patrick Henry, 41st Regt.)	3
18. o 276	Four bars—Alma, Balaklava, Inkermann, Sebastopol, and Turkish Crimea (T. Murphy, 68th Regt.), <i>both good state</i>	2
1. o 277	Indian Mutiny Medal (Captain and Brevet-Major F. J. Soady, 11th Bgde. R. Arty.), and Volunteer Long Service Medal, <i>both fine</i>	2
16. o 278	Two bars—Delhi, Relief of Lucknow (Evan Jones, 75th Regt.), <i>fine</i>	1
13. o 279	Two bars—Lucknow, Relief of Lucknow, (28th R. Welch Fusrs.), <i>fine and scarce</i>	1
19. o 280	Two bars—Delhi, Lucknow (W. Hamilton 1st Bengal Fusrs.), <i>unusually fine</i>	1
18. o 281	Two bars—Canton 1857, Taku Forts, 1858 ; Silver Medal Defence of Derry, and another of Captain Webb	3
17. o 282	Two bars— <b>China 1842</b> , Canton 1857, <i>mint state, rare</i>	1
18. o 283	China 1900, one bar—Relief of Pekin (M. Murphy, 2nd R. Welsh Fusrs.), <i>fine</i>	1
18. 6 284	China 1900 (W. Gray, R. Arty.), and two bars—Burma 1885-7, Burma 1887-89 (York. L. I.), <i>both fine</i>	2
15. o 285	China 1900, one bar—Relief of Pekin (26th Baluchistan Regt.), <i>very fine</i>	
18. o 286	New Zealand <b>1860</b> (Geo. Beatty, Military Train), <i>a rare date</i>	1

## AFRICA.

2. 16	o	287	Ashanti 1900, with bar for <b>Kumassi</b> (3rd W. India Regt.), <i>edge impressed, fine and scarce</i>	1
1. 5.	o	288	East and Central Africa, Bronze Medal, one bar—1898 (4th Bombay Infy.), <i>fine and rare</i>	1
1. 8	o	289	West Africa, one bar— <b>Brass River 1895</b> (R. L. Cooper, A.B., H.M.S. St. George), <i>edge impressed, mint state</i>	1
17.	o	290	West Africa, one bar—Benin 1897 (W. H. Bright, H.M.S. ·Alecto), <i>edge impressed, very fine</i>	1
1. 6	o	291	West Africa, <b>Mwele 1895</b> (J. J. Daly, H.M.S. Racoon), <i>edge impressed, fine and scarce to Navy</i>	1
1. 4.	o	292	One bar—Witu 1890 (M. Twohy, H.M.S. Cossack), <i>edge impressed, very fine</i>	1
3. 2. 6		293	Cape General Service, one bar— <b>Basutoland</b> (J. R. Last, Cape Mounted Rifles), <i>fine and scarce</i>	1
3. 2. 6		294	Cape General Service, one bar— <b>Bechuanaland</b> , and three bars—Relief of Kimberley, Paardeberg, Driefontein, (both to Trooper E. W. Lucas, Kitchener's Horse, etc.), <i>fine and scarce</i>	2
17.	o	295	West Africa, Ashanti Medal 1873-74, with one bar— Sierra Leone 1898-99 (1st W. India Regt.)	1
14	o	296	West Africa, one bar—1891-92 (W. H. Reed, H.M.S. Racer), <i>edge impressed, fine</i>	1
2. 0. 0		297	Africa General Service, Somaliland 1902-4 (1st Hamp- shire Regt.), <i>edge impressed, fine and scarce</i>	1

## WATERLOO, AND MILITARY GENERAL SERVICE.

2. 0. 0		300	Waterloo 1815 (John Stacey, Royal Waggon Train)	1
3. 17. 6		301	One bar—Badajoz (John Brahany, 27th Foot), <i>fine and rare</i>	1
1. 10. 0		302	One bar—Egypt (W. Taylor, 10th Foot)	1
6. 10. 0		303	Nine bars — Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Richd. Moreley, 66th Foot), <i>fine and rare</i>	1

15. o	304	Eight bars— <b>Roleia, Vimiera</b> , Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Orthes (Wm. Somerby, 40th Foot), <i>very fine and rare</i>	1
o-o	305	Six bars — Talavera, Busaco, Salamanca, Vittoria, Pyrenees, Toulouse (E. Crawshaw, Corpl. 53rd Foot), <i>fine and scarce</i>	1
2. 6	306	Five bars—Corunna, Badajoz, Vittoria, Pyrenees, Toulouse (J. Seal, Waggon Train), <i>fine and rare</i>	1
10. 0	307	Three bars—Vittoria, Pyrenees, Toulouse (C. Wilkinson, Sergt. 39th Foot), <i>fine and scarce</i>	1
12. 6	308	Two bars— <b>Martinique, Guadalupe</b> (Luke Jennings, 13th Foot), <i>fine and rare</i>	1

### NAVAL GENERAL SERVICE.

18. o	309	One bar—Syria (William Marcer), and Crimean Medal, <i>both very fine</i>	2
17. 6	310	One bar—St. Domingo (James Rundle), <i>verified</i>	1
17. 6	311	One bar— <b>The Nile</b> (Wm. Savage), <i>very fine and scarce</i> * * * Served on board the Zealous.	1
5. o	312	One bar— <b>The Potomac, 17 August, 1814</b> (John Ball), <i>fine and rare</i>	1
		* * * Served as Royal Marine on H.M.S. Euryalus.	
15. o	313	One bar— <b>Gluckstadt, 5th January, 1814</b> (J. Forbes, Surgeon), <i>fine and rare</i>	1
		* * * Served on H.M.S. Desirée.	
15. o	314	One bar— <b>Copenhagen 1801</b> (William Booth), <i>fine and rare; one of the few Naval medals awarded to military men, the recipient was a private in the 19th Regt.</i>	1
16. o	315	One bar— <b>Boat Service, 14 Decbr. 1814</b> (Michael Hartley), <i>fine and scarce</i>	1
		* * * Served as Armourer on board the Royal Oak.	
16. o	316	One bar—Syria (Richard King), <i>fine</i>	1
12. o	317	One bar—Syria (Anthony O'Donnell)	1

## BOER WAR.

3. 5. o 318 Three bars—O.F. State, **Defence of Mafeking**, Transvaal (Trumpeter W. Morgan, Protectorate Regt. Field Force), *fine and rare* 1
3. 5. o 319 Three bars—**Rhodesia, Relief of Mafeking**, Transvaal (Trooper A. Husson, Rhodesia Regt.), *fine and scarce* 1
1. 6. o 320 One bar—Defence of Kimberley (Bandsman W. F. Rice, Kimberley Volunteer Regt.), *very fine* 1
1. 5. o 321 Three bars—Defence of Kimberley, O.F. State, Transvaal (Sergt. J. P. Osborne, Diamond F.A.), *very fine* 1
3. 3. o 322 Four bars—**Relief of Mafeking**, Defence of Kimberley, O.F. State, Transvaal, and King's Medal—S. Africa 1901 and 1902 (Trooper H. M. Adler, Kimberley Volunteer Regt. and Pietersburg Light Horse) 2
10. o 323 Three bars—C. Colony, Natal, Belfast (Corpl. J. Armstrong, Lord Strathcona's Horse) 1
1. 4. o 324 Two bars—Relief of Ladysmith, Transvaal, and others (5); King's Medals (2) 7
17. o 325 Six bars—C. Colony, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Wittebergen (R.F. Arty.); and four bars—C. Colony, O.F. State, Johannesburg, Diamond Hill (R.G. Arty.) 2
1. 3. o 326 Four bars—Talana, Defence of Ladysmith, Laing's Nek, Belfast (Leic. Regt.); C. Colony, Johannesburg, Diamond Hill, Wittebergen (Derby Regt.); and one bar—Defence of Ladysmith (Gloucester Regt.), *all fine* 3
16. o 327 Medals with three bars (3); and Queen's Chocolate Box with chocolate 4
1. 2. o 328 Two bars—C. Colony, O.F. State, *all fine* 7
1. 3. o 329 A similar lot 7
18. o 330 Tugela Heights, Relief of Ladysmith, Transvaal, and others with three bars 5
17. o 331 Five bars—Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal, Laing's Nek; another with five bars; and two King's Medals—S. Africa 1901-1902 4
14. o 332 Five bars—C. Colony, Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal (1st Border Regt.); Talana, O.F. State, Transvaal (Dublin Fusrs.); Mediterranean Medal 3

16. 0	333	Four bars—Relief of Kimberley, Paardeberg, Driefontein, Transvaal (Welsh Regt.) ; C. Colony, Paardeberg, Driefontein, Belfast (Gordon Highlrs.) ; C. Colony, Tugela Heights, Relief of Ladysmith, Transvaal (R. Sco. Fusrs.)	3
18. 0	334	Two bars—Modder River, Wittebergen (High. Lt. Infty.) ; Modder River, O.F. State (A. and S. Highlrs.) ; Natal, Belfast (R. Innis. Fusrs.) ; Transvaal, Laing's Nek (Scottish Rifles)	4
10. 6	335	Five bars—Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill (Essex Regt.)	1
11. 0	336	Three Medals, each with three bars	3
10. 0	337	Three bars—O.F. State, Transvaal, Laing's Nek ; another —Natal, Belfast ; and King's Medal, two bars	3
2. 0	338	Two bars— <b>Defence of Kimberley</b> , O.F. State, and King's Medal to same man (L.N. Lanc. Regt.)	2
0. 0	339	One bar—Defence of Ladysmith ; three others ; and two King's Medals	6
8. 0	340	Bronze Medal — S. Africa 1901 and 2 (Supply and Transport Corps), <i>mint state</i>	1
14. 0	341	Three bars—C. Colony, <b>Rhodesia</b> , Transvaal (Trooper M. I. O'Brien, B.S.A. Police), <i>fine and scarce</i>	1
1. 0	342	Six bars—Belmont, Modder River, O.F. State, Johannesburg, Diamond Hill, Belfast (Coldstream Guards)	1
13. 0	343	Five bars—Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal, Laing's Nek (W. Yorks Regt.) ; and four bars—C. Colony, Defence of Ladysmith, O.F. State, Transvaal (11th Hussars)	2
18. 0	344	One bar— <b>Elandslaagte</b> (Manchester Regt.), and loose bar—Defence of Ladysmith, attached to riband	1
3. 0	345	Single bars—Relief of Kimberley (Yorks Regt.), Belfast (K.R.R.C.), Belmont (Yorks Lt. Infty.)	3
4. 0	346	Single bars—Modder River (Grenadier Guards), Talana (K.R.R.C.), Relief of Ladysmith (W. Yorks Regt.)	3
3. 0	347	Single bars—Transvaal (K.R.R.C.), Natal (Leinster Regt.), Wittebergen (Leinster Regt.), C. Colony (W. Yorks Regt.), O.F. State (York and Lanc. Regt.)	5
14. 0	348	Three bars—Relief of Kimberley, Paardeberg, Transvaal ; and King's Medal, two bars (W. Riding Regt.) ; Mediterranean Medal (York L. I.)	3

## INDIA, AFGHAN, ETC.

<i>12. 10-</i>	349	An Officer's Gold Medal for <b>Seringapatam, 4th May, 1799</b> , in gold frame, glazed, and morocco case, <i>very fine and rare</i>	1
<i>10-</i>	350	Seringapatam Medal in <i>tin</i> , issued to Sepoys, <i>very fine</i>	1
<i>—</i>	351	Ghuznee 23 July 1839, <i>fine</i>	1
<i>1. 13. 0</i>	352	Ferozeshuhur 1845 (Lieut. R. H. Gennys, 44th Regt. N. I.), <i>extremely fine and scarce</i>	1
<i>1. 16. 0</i>	353	Two bars—Goojerat, Chilianwala (Lieut. E. T. Fitzgerald, 29th Foot), <i>extremely fine and scarce</i>	1
<i>17. 0</i>	354	Two bars—Chilianwala, Goojerat (61st Foot)	1
<i>1. 13. 0</i>	355	Two bars—Chilianwala, Goojerat, and two bars—Lucknow, Delhi (both to Corporal W. Howard, 9th Lancers)	
<i>12. 6</i>	356	One bar—Kandahar (Pte. R. Wardle, 66th Foot); and Bronze Star—Kabul to Kandahar (Corpl. W. Downie, 92nd Highrs.), <i>both fine</i>	2
<i>11. 0</i>	357	One bar—Kabul (R. Arty.); and one bar—Ali Musjid (R. Horse Arty.), <i>both very fine</i>	2
<i>9. 0</i>	358	One bar—Peiwar Kotal (Corpl. J. H. Johnson, 8th Regt.), <i>very fine</i>	1
<i>2. 12. 0</i>	359	Four bars — <b>Naga 1879-80</b> , Burma 1885-7, Burma 1887-89, N. E. Frontier 1891 (43rd Regt. N.I.), <i>fine and rare</i>	1
<i>1. 1. 0</i>	360	Two bars—Looshai, Bhootan, and two bars—Kabul to Kandahar, Bronze Star—Kabul to Kandahar (2nd Goorkhas)	3
<i>11. 0</i>	361	One bar—Perak (Pte. Wm. Hall, 80th Foot); and Bronze Medal, three bars—Punjab Frontier 1897-98, Samana 1897, Tirah 1897-98 (C. T. Dept.)	2
<i>16. 0</i>	362	One bar—Samana 1891 (Manchester Regt. and K.R.R.C.), <i>both fine</i>	2
<i>12. 0</i>	363	One bar—Chin-Lushai (G. Tomlinson, Cheshire Regt.); and two bars—Punjab Frontier 1897-98, Samana 1897 ( <i>edge re-engraved</i> )	2
<i>6</i>	364	Bronze Medal, one bar—Burma 1885-7 (2nd Madras Lancers); and Relief of Chitral 1895 (Commst. Corps.)	2

12. 0	365	One bar—Bhootan (55th Regt.) ; North West Frontier (6th Regt.), <i>both fine</i>	2
10. 0	366	One bar—Burma 1885-7 (J. R. Childs, H. M. S. Bacchante), <i>edge impressed, scarce</i>	1
13. 0	367	Three bars—Relief of Chitral 1895, Punjab Frontier 1897-98, Tirah 1897-98 (Gordon Highrs.) ; and one bar—Relief of Chitral 1895 (E. Lanc. Regt.)	2
11. 0	368	Two bars—Punjab Frontier 1897-98, Tirah 1897-98 (Somerset Lt. Inf'ty.) ; and one bar—Relief of Chitral 1895 (Bedford Regt. and K.O. Sco. Bord.)	3
18. 0	369	Two bars—Tirah 1897-98, Punjab Frontier 1897-98 (1st Sco. Fusrs. and K.O. Sco. Bord.) ; and one bar—Relief of Chitral 1895 (East Kent Regt.), <i>all fine</i>	3
3. 0	370	One bar— <b>Defence of Chitral 1895</b> ; and Maharajah of Kashmir's Bronze Medal (Sepoy Zabar Singh, 4th Kashmir Rifles)	2
8. 0	371	Two bars—Samana 1897, Punjab Frontier 1897-98 (R. Irish Regt.) ; The Nile 1884-85, and Khedive's Star (R. Irish Regt.), <i>all fine</i>	3
11. 0	372	King's India Medal, one bar— <b>Waziristan 1901-2</b> (N. Waziri Militia), <i>very fine</i>	1
10. 0	373	Bronze Medals, two bars—Tirah 1897-98, Punjab Frontier 1897-98 (Transport Corps.) ; and one bar—Relief of Chitral 1895 (Transport Corps.), <i>both fine</i>	2

## GROUPS.

10. 0	374	Five bars—Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, and Cape General Service ; one bar— <b>Bechuanaland</b> (Trooper G. Hill, Kitchener's Horse), <i>both fine</i>	2
8. 0	375	An <b>Officer's Group</b> of three Medals (to Lt.-Colonel S. N. Roberts, Liverpool Regt.), <i>all named and fine</i>	3
		(1) One bar—Peiwar Kotal (Captain) (2) One bar—Burma 1885-7 (Major) (3) Silver Diamond Jubilee Medal (Lt.-Colonel)	
17. 6	376	Four Medals (to John Fox, 4th Lt. Dragoons)—Alma, Balaklava, Inkermann, Sebastopol, Turkish Crimea, one bar—North West Frontier, and one bar—Delhi, with two added bars for Relief of Lucknow and Lucknow, <i>all impressed and well preserved</i>	4

3. 3. 0	377	Three Medals (to Sergt. A. A. Forbes, Roberts' Horse) four bars—C. Colony, Johannesburg, Diamond Hill, Wittebergen, King's Medal, S. Africa 1901 and 1902, and Cape General Service Medal, one bar — <b>Basutoland</b> , <i>both fine and scarce</i>	3
4. 000	378	Two Medals (awarded to J. Cooke, P.A.V. Guard), Cape General Service, one bar— <b>Bechuanaland</b> , and three bars—O.F. State, <b>Defence of Mafeking</b> , Transvaal, <i>both fine and rare</i>	2
18. 0	379	One bar—Khartoum, English Sudan Medal, and two bars —Tugela Heights, Relief of Ladysmith (all to J. Cos- grove, Lancashire Fusrs.), <i>fine</i>	3
13. 0	380	South Africa 1853, and Indian Mutiny (both to J. Wilson, 6th Regt.), <i>very fine</i>	2
1. 000	381	One bar— <b>Looshai</b> , one bar—Kandahar, and Bronze Star Kabul to Kandahar (Rifleman Dillaram Jhappa, 2nd Goorkha Regt.), <i>all fine</i>	3

## TIBET.

2. 17. 6	382	<b>The Tibet Medal 1903-4</b> , obv. Bust of King Edward VII, Kaisar-i-Hind ; rev. View of fortress, with one bar— <b>Gyantse</b> (8th Gurkha Regt.), <i>in brilliant condition</i>	1
1. 4. 0	383	The Tibet Medal 1903-4, in Bronze (Q. O. Sappers and Miners), <i>fine and scarce</i>	1
1. 4. 0	384	A similar medal	1

## MISCELLANEOUS.

16. 0	385	Miniature decorations, Gold Badge of St. Michael and St. George, and the Silver Coronation Medal Edward VII	2
11. 0	386	One bar — The Nile 1884-85, Khedive's Star, Burma 1885-7, and three bars—C. Colony, Transvaal, South Africa 1902, <i>all fine</i>	4
14. 0	387	The National Lifeboat Institution Silver Medal (Lewis Jenkins), and the National Rifle Association's Silver Medal (F. G. Taynton), <i>both fine</i>	2
5. 2. 6	388	<b>Arctic Discoveries 1876</b> (W. J. Gore, Stoker, H.M.S. Alert), <i>very fine and rare</i> , also a Silver Medal (Masonic) presented to the same recipient to com- memorate his visit to the Arctic regions	2

2. o 389 Egypt, two bars—El Teb-Tamaai, Suakin 1885, one bar—Tel-el-Kebir, one bar—Lucknow, one bar—Burma 1885-7, Volunteer Long Service Medal, and Bronze Jubilee Medal of the Metropolitan Police, *mostly in fine state* 6
2. o 390 Canada, one bar—Fenian Raid 1866 (Pte. J. F. Chase, 30th Regt.), *fine and scarce to this Regiment* 1
- o o 391 **The Hon. East India Co.'s Medal** for Long Service and Good Conduct, *obv.* Arms of the Company, edge impressed Hospital-Sergt. J. McKillop, *fine and scarce* 1
7. o 392 The L. H. Brown Silver challenge Medal, Silver Medal of University College, Bronze Medals of the Yorkshire Twenty Club (2), National Rifle Association, Admiral Vernon Medal, and four coins 10
- o o 393 **An Officer's Silver Gorget**, engraved with monogram G. R. and Crown, **The Buffs**, *fine and rare* 1
5. o 394 Abyssinia (J. Butler, H.M.S. Octavia), *very fine*, and seven Silver miniature Medals 8
7. o 395 Small Gold and Enamelled Badge of the Pontifical Order of Christ 1
6. o 396 Tobacco box of the Devon Regiment, South Africa, Xmas, 1901, and a small Copper box with bust of the Duke of Wellington, in relief 2
19. o 397 Excellently carved Portrait of Lord Kitchener, ivory and wood, *in frame* 1
3. o 398 Historical Records of the 57th Regt., by Lieut.-General H. J. Warre, C.B., 1878 1
- 399 Silver Medal of the Royal Bristol Volunteers, 1814, *in fine condition, scarce* 1
- 400 Silver Medal of the 3rd Yorkshire Imperial Yeomanry (Pte. J. Crosby), *edge impressed, mint state* 1
2. o 401 An oval Silver Volunteer Medal, prize for the best shot, Farway, June, 1803 1
8. o 402 Silver Cross of Maria Isabella Louisa, given to the British Legion in Spain under Sir de Lacy Evans, and Gilt Badge of the Royal Military Club, Jamaica, 1788, *both scarce* 2

1. 2. 0 403 One bar—Persia, Mutiny Medal, and Long Service Medal (all to John Leahy, 78th and 81st Regts.), Mutiny Medal (7th Hussars), and Turkish Crimea 5
1. 1. 0 404 Mutiny, one bar—Lucknow (A. Fox, 38th Regt.) ; Egypt, one bar—Nile 1844-5 (M. McGuise, 1st W. Kent Regt.) ; Ashantee, *re-engraved* ; Afghanistan, *re-engraved* ; Crimea, one bar—Sebastopol (J. Dibble) 5
18. 0 405 Egypt, one bar—Tel-el-Kebir (J. Egan, A. H. Corps) ; Crimea, without bar ; Baltic ; Mutiny, without bar (70th Regt.) ; Long Service (Drummer J. Miles, 38th Foot) 5
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1. 4. 0 407 Autograph Letter of the Duke of Wellington, dated St. Jean de Luz, Nov. 18th, 1813 ; Document with signature, dated Paris, Sept. 24th, 1815, and Portrait 3
14. 0 408 Autograph Letter of General Sir Robt. Anstruther, dated Rhodes, Dec. 24th, 1800 (commanded the rear-guard during the retreat to Corunna) ; Autograph Letter and Portrait of General Sir George Murray, from Cautanheda, May 28th, 1809, to the Commissary-General at Oporto 3

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